1.30.2001

Mr. Harold Weisberg
7627 Old Receiver Road
Frederick, Maryland 21702

Dear Mr. Weisberg,

I hope that this letter finds you in good health. My name is Adam Proulx; I am currently an Undergrad at the University of Minnesota, Twin Cities Campus. My studies have centered on Cold War Politics and Society in America in the 1950s and 1960s. In determining what subject to write my Thesis paper on, I came to the conclusion that it would be the assassination of President John F. Kennedy. I have believed since the early 1990's, thanks in part to Oliver Stone's film *JFK*, that there was a conspiracy of some sorts in the assassination. Though I don't agree with all material presented in the film, I am trying to draw up my own conclusions: on how his assassination lead to escalated Cold War politics, and the near downfall of American society in the 1960s and 1970s.

In choosing this topic, I have found materials for research in this subject are limited. I came across your book *Selection from Whitewash* and noted the information on the inside about acquiring other titles you had written. I would like to order these from you. The titles I am interested in are as follows:

Whitewash: The Report on the Warren Report
Whitewash II: The FBI-Secret Service Cover-up
Photographic Whitewash: Suppressed Kennedy Assassination Pictures
Oswald in New Orleans
Whitewash IV: JFK Top Secret Assassination Transcript
Post Mortem.

The cost of these titles, I am not aware of, and would like to be pre-billed accordingly. I am grateful for your assistance in this matter.

Mr. Weisberg, there is another matter to which I would like to discuss with you, and I hope that you have the time to read about it. I submitted my proposal of the Kennedy assassination to the History Department for review and permission to continue on my course of study. To my dismay the advisor for undergrad studies rejected it. No reason was given. I had a meeting with the advisor, and she stated that the assassination had no relevant argument in Cold War history or politics, and thus presented no "historical argument" for history. To write your thesis paper for the History department at the U of Mn, it must present an argument about a course of action taken in history, and they deemed mine irrelevant. Through some creative distortion of my objectives I was able to have my topic approved. It stands that my theses will tie Kennedy's assassination with the escalation of Vietnam, and that it would follow logically, given the evidence that a conspiracy had occurred, that by coincidence or not, American foreign policy in South-East Asia changed. A travel grant is offered to undergrads, and grad student for their research. I submitted mine for a trip to the National Archives and Dallas as well, and was turned down. I turned down for the travel grant. I cannot say with a certainty that my subject matter has affected these outcomes; but considering several students received their travel grants for researching the effects of 1960s and 1970s antiwar posters and their effect on culture, I can't help but wonder what it is about this topic that might be upsetting to those in the department. In our US History courses, survey or grad, the Kennedy assassination is barely touched upon.

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I am informing you of this, because I am a student of minimal means. Due to this, it closes the possibilities of me acquiring material related to the assassination, and my ability to research and write a conclusive, and well constructed Thesis. I pay for school with my own money, and to take off for weeks at a time to see what the National Archives or Dallas has to offer would be greatly difficult and hard to bear. I am asking you, as a renowned and acknowledge researcher of the assassination, for your help. I would like to ask, if feasible, if I might be able to obtain from you copies, or places to acquire copies of, FBI, CIA, Secret Service Files, Dallas Police files. I feel very much awkward in asking for these things from you. You don't know who I am, and here I am asking if you can send me copies of files, or information you have to assist me in my research.

Believe me, I have exhausted, and entertained many alternatives, before coming to this. If you were so able as to assist me, I would not hesitate to compensate you in means or ways necessary. I would also understand your refusal of this offer.

I would like to thank you greatly for your time, patience and cooperation. I hope it has not been a burden, and that I have not gone too far or overstepped my bounds. If you are unable to assist me, than I would like to order the above titles, and greatly appreciate your response. Your *Selection from Whitewash* has been invaluable, and I thank you for your research and information.

I thank you for your time, and reading my letter. Good day, and thank you.

Sincerely,

Adam J. Proulx
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